

OUR FACILITIES

ISDN/ADR READY AT KOUZ STUDIO

STUDIO 1

Mixing Stage

Dolby-approved studio for commercials and trailers (MME 1000 et CP650)

ADR recording

Area : Control Room 40 sqm / Recording Booth 10 sqm (shared with Studio 2)

Mixing desk : Icon D Control 16 faders

Protools HDX2, 2 x 192 I/O interfaces 24 in/out and SYNC I/O, MacPro 12core

Software : Pro Tools HD 10.3.10 / 11.2.1

Monitoring : Digital System 5.1 Air 25 and Air 15 Dynaudio Acoustics, Genelec 1030

Video Projector on a 3.5 meters screen

LED screen 55 inches

ISDN: CDQ Prima 210, APTX WorldCast Equinox

Source Connect Pro

MOSAIC system: virtual rythmo-band

Ediprompt

STUDIO 2

Mixing Studio

Voiceover and ADR recording 5.1 and Stereo mix

Area : Control Room 40 sqm / Recording Booth 10 sqm (shared with Studio 1)

Mixing desk : D Command 8 faders

Protools HDX, 2x 192 I/O interfaces and SYNC I/O, MacPro quad core

Software : Pro Tools HD 10.3.10 / 11.2.1

Monitoring : ATC SCM25A Pro

LCD screen 42 inches

ISDN: CDQ Prima 210, WorldCast Equinox

Source Connect Pro

MOSAIC system: virtual rythmo-band

Ediprompt

GEARS

Neve 1073 Millennia HV-3D, Lafont LP22, API Launchbox 512C, VTMP-2 Demeter Preamp, 2 x Teletronix LA-2A compressors, 2 x Pultec Program EQH-2, Urei 1176 compressor, 2 x Distressor EL8-X compressors, Real Reverb, Ultra harmonizer Eventide H3000SE, Ensoniq DP/4 and DP/4+ effects processors, Roland RE-201 Space Echo, Urei 545 EQ, dbx 160 XT Compressor/limiter, E4X E-MU Emulator.

MICS

Neumann U87, M149, AKG C414*2, Coles 4038 ribbon, Schoeps CCM4LG and CCM41LG, Sennheiser MKH416, DPA 4060, DPA 4006, Shure SM 57, SM 58

CONTACT

Kouz Studio

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